ARTS & ENTERTAINMENT

Young & New Worker Orientation Checklist

An orientation must be completed before a young or new worker begins working for a new production, venue, or tour. This includes day calls, show calls, load in, and load out. For returning workers who have already had an orientation, inform the worker about any new hazards that have been identified or changes that have occurred. Refer to the Young & New Worker Orientation Interpretation to accompany this checklist.

NAME OF PRODUCTION, VENUE	, OR TOUR:				
WORKER (use a sign-in sheet fo	r group orientations)				
Name Position					
Contact	Hire Date		Orientation Date		
TRAINER: Name		Contact _			
SUPERVISOR OR DEPARTMENT H	EAD: Name		_ Contact		
JOINT COMMITTEE OR WORKER	SAFETY REPRESENTATIVE:	Name	Contact _		
FIRST AID ATTENDANT: Name _			Contact		
SAFETY BOARD LOCATION					
ORIENTATION TOPICS (Initial each topic when the worke additional paper if necessary for y				TRAINER initials	WORKER initials
Rights & responsibilities					
Certificate date of completion of Actsafe's Motion Picture Safety Awareness online course or the Performing Arts Safety Awareness workshop.					
Resources: Motion Picture Safety Aw	areness Course Performing A	Arts Safety Awareness	<u>s Workshop</u>		
General duties and responsibilitie Resource: Your Rights & Responsibilitie		nd supervisors.			
Worker rights and responsibilities: activities, and to refuse unsafe w Resources: Worke'rs 3 basic rights via	ork.		ate in health and safety		
Worker right to refuse unsafe work Resource: Your Right To Refuse Unsafe Work Process		on procedure for refu	sal <u>Right to Refuse Unsafe</u>		
Hazards					
Known hazards and the control I Resources: <u>Risk-Assessments toolbox</u> Show employer-specific known haza	talk <u>Hazard Identification Wo</u>		tigate the risks.		
Safe work procedures in place to	.,	rate risks		-	
Resources: WSBC Develop Written Sc	_	jaro risks.			
Discuss/demonstrate employer spec	fic safe work procedures				
Worker responsibility to report ha Resources: <u>Reporting Procedures too</u>		or doing so.			
Policies and procedures					
Employer occupational health a other incidents). Show employer specific health and s	,, ,	ng procedures for	dealing with injuries and		





CH-09-2024-V

ARTS & ENTERTAINMENT

Young & New Worker Orientation Interpretation

This document references the Young & New Worker Orientation Checklist. Refer to Young or New Workers OHS Regulation. 3.22 - 3.25

OHS Regulation section 3.22, Young or new workers definitions

When is an orientation required for workers?

Orientations <u>must</u> be completed for all young, new and returning workers before they start working at a new venue or production. This includes day calls, show calls, load in, and load out.

A young worker is any worker under the age of 25 regardless of work experience.

A new worker is a worker who has never worked in this workplace before.

A returning worker is a worker returning to a workplace where hazards have changed during their absence, workers affected by a change in the hazards of a workplace, or workers relocated to a different workplace with hazards different from the hazards in the previous workplace.

An initial orientation is required every time a worker begins work at a new workplace. This includes venues, building events, outdoor festival spaces, theatres, and arenas. Orientation is not required when a worker who has had an initial orientation returns or is reassigned in the workplace or location where there are no new hazards or changes that may affect the worker.

Additional orientation is required whenever there is a change in the work location or in the hazards that may affect the worker's health and safety. The only additional orientation required would be the identification of new or site-specific hazards, or changes in emergency procedures (i.e., first aid location and contact information).

OHS Regulation section 3.23, Young or new worker orientation and training

Who is responsible for conducting orientations?

It is the employer's responsibility to train supervisors to orient their workers. Supervisor positions may include department heads, labor crew chiefs, operations crew, venue management, tour heads, and key/lead personnel.

Supervisors need to have the knowledge, skill, and understanding of their department and specific activities (e.g., special effects, stage management, risk-inherent task and areas, show and performance specifics) to conduct the orientation.

What is required for orientations?

Provide tour or production orientation material to department heads to deliver throughout the call, including an overview of show-specific orientation. Orientations must include the following, as noted in the orientation checklist:

- Rights and responsibilities of the employer, supervisors, and workers
- Workplace hazards
- Employer health and safety program
- Workplace Hazardous Materials Information System (WHMIS)

actsafe*

Website: www.actsafe.ca | Email: info@actsafe.ca

- First aid assessments and incident reports
- Emergency procedures
- Personal protective equipment (PPE)

How are orientations conducted?

Conduct a site walk-through and initialize the orientation topics that the worker demonstrates knowledge on. Individual orientations can be completed with workers as they arrive, or a group orientation can be conducted. Provide a copy of the Young & New Worker Orientation Checklist to the young or new worker and the person/trainer doing the orientation, either as a hard copy or in electronic format. Each worker needs their own checklist that they initialize to demonstrate their knowledge and understanding of orientation topics.

Workers can receive an orientation in person, by phone, email or virtual meeting if they are working alone or will be the first person on a site. However, workers must be advised of site-specific hazards and emergency procedures in advance. The person doing the orientation must keep notes of phone orientations. Email orientations require an acknowledgment response.

OHS Regulation section 3.24, Additional orientation and training

What additional orientation and training requirements are there?

Supervisors need to conduct ongoing workplace observation and job-task analysis for young and new workers. If a young or new worker cannot perform the work within the legal requirements while also maintaining best practices and safe work procedures, they must receive additional orientation and training.

Additional orientations must be provided for young and new workers when there is a change of department. Young and new workers who are not familiar with the job-tasks of any position can request additional orientation and training that is specific to the work conducted in that department.

OHS Regulation section 3.25, Documentation

What documentation is required for due diligence?

Employers must keep records of all orientation, training, safe work procedures, workplace hazards, and worksite risk assessments for workers to review. In addition, supervisors need to keep a record of all supplementary documents as they apply to the topics covered in this orientation checklist (e.g., crew call sheets, emails, production notes of specific hazards, notes in the supervisor's logbook, and production or venue advance and dispatch notes).



Scan to download checklist and interpretation document

Disclaimer: The information contained in Actsafe's products (including, but not limited to, our training materials and courses) is for educational purposes only and is not intended to provide legal or other advice to you. Actsafe's products are not a substitute for obtaining appropriate legal or other advice from legal or other professionals. Actsafe's products have been developed based on information available as at the date of preparation. Actsafe does not make any warranty or representation as to the accuracy or completeness of information contained in its products or the suitability of such information for any purpose. Neither Actsafe Safety Association nor any person or entity involved in the production of Actsafe's products shall be liable for any loss, injury, claim, liability or damages of any kind resulting from the use or reliance on the product for any purpose.

