

JULY 2024

SafetyScene

BC's arts and entertainment training and safety e-magazine

STAY COOL ON SET!

Preparing workers and employers
for the summer heat

New Safety Bulletins

Industry standards and
recommendations for entertainment
worker and employer safety

New Props Firearms Safety Workshop

A must for IATSE 891 permittee status

Online Store
Coming Soon

SAFETY
Quiz
INSIDE

Common Ground

Live events, construction
and the importance of
occupational health and safety
in a multi-employer worksite

actsafe★
Safety Association

Message from our CEO



The commitment, engagement, and collaboration between Actsafe, industry, and all our partners are strengths that truly set us apart—allowing us to further move the needle on improving health and safety in our industry. Thanks to this collaboration we've accomplished great things in 2024—and the year is only half over!

In April, we held our 7th annual **BC Arts and Entertainment Safety Conference and Awards Gala** with a sold-out crowd at the Anvil Conference Centre in New Westminster. As our first hybrid-model event and first time getting together in person since 2019, it was great to connect, network, brainstorm together and celebrate the amazing work happening in our industries.

Included in these highlights is a significant update to the **Motion Picture Industry Orientation (MPIO) course**, launched in partnership with Screen BC and Creative BC. The refreshed, mandatory training aligns with recent industry changes and sets the tone for new members so they understand the values and beliefs we want to cultivate around health and safety in our industry.

During Creative Industries Week in Victoria, we actively connected with several of our key industry partners, including **ArtsBC**, the **Ministry of Tourism, Art, Culture and Sport**, the **BC Music Festival Collective**, the **BC Arts Council** and others, to better understand their constituents and brainstorm how we can work together to improve workplace health and safety. Lastly, we've welcomed notable large employers—**Apple**, **HBO**, **BC Place** and **Bard on the Beach**—to our Motion Picture and Performing Arts Standing Committee. We look forward to having these partners on board to share their knowledge and expertise.

Internally, I'm pleased to share that **Jessica Duran** has joined Actsafe as our new Governance, Program and Executive Assistant to provide senior-level administrative support and customer service. We're also excited to welcome **Christina Bulbrook**, labour relations consultant with the Canadian Affiliates of the Alliance of Motion Picture and Television Producers, to our board of directors. Christina will be stepping into long-term board member **Tracey Wood's** position as motion picture

employer representative. On behalf of everyone at Actsafe, I'd like to thank Tracey for her many years of dedication and service supporting health and safety in the BC arts and entertainment industry.

In the months ahead, we will continue to prioritize our **regional expansion** plans—offering more industry programs and services, locally and in-person, to those living and working on Vancouver Island and in the Okanagan. To support this important work, new Regional Safety Advisors will be retained for each of these regions, giving productions and venues local support for questions, site visits, training and more.

Our team will also be expanding our training catalogue to include new workshops: **OHS Orientation & Training** and **Naloxone**, as well as **Firearms** for both the general workforce and props. Finally, we will be conducting an internal assessment of our operations, and industry programs and services, and reflecting on how we can elevate them to ensure **reconciliation, diversity, equity, inclusion and accessibility** across everything we do at Actsafe.

Thank you to our incredible team for all your continued hard work, passion, and commitment as we work with our industry partners to create safer workplaces for workers working in the BC arts and entertainment industry.

Trina Pollard

CEO, Actsafe Safety Association

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What's New?



New and Updated MPIO

This Screen BC updated Motion Picture Industry Orientation (MPIO) course includes a self-led module, guide, virtual session, and exam, providing BC film industry essentials and certification.

[ENROLL NOW](#)



New Firearm Safety Workshops

Actsafe's Firearm Safety workshops by Felcan Enterprises cover essential practices for supervisors, planners, and crew. Choose Props Firearms or General Crew Firearms Safety.

[LEARN MORE](#)



New Safety Bulletins

- [#1 Firearm, Replicas, Blanks, and Dummy Rounds](#)
- [#16 Severe Weather](#)
- [#25 Camera Cranes](#)
- [#25A Power Line Distance Requirements](#)
- [#48 Wildfire Smoke](#)



Heat Stress Safety Toolbox Talks

[Download Now](#)

A Culture of Voice

Why *Speak Up* for Health and Safety?

Communication is the respiratory system of an organization's health and safety program.

The best laid plans and procedures for keeping people safe will not be effective if workers and supervisors are unwilling to use their voices to identify hazards, ask questions, or raise concerns. Across all industries, many workplaces struggle with the challenge of people fearing to admit they don't know something or acknowledge something they believe is unsafe. The same goes for people who feel harassed or intimidated by someone but choose not to report it. This begs the question: **How does silence at work that could lead to preventable harm become the preferred choice?** The answer is the workplace has low psychological safety, and the people choosing to remain silent feel it is in their own best interest. In this context, silence is dangerous, and people not using their voices can be hazardous to their health as well as the health of others around them.



So, **what is psychological safety?** Professor Amy Edmondson from the Harvard Business School is the author of "The Fearless Organization," a book that highlights evidence-based research and case studies demonstrating the value of creating psychological safety in the workplace for learning, growth, and innovation. In her book, Edmondson describes psychological safety as,



A climate in which people are comfortable expressing and being themselves. More specifically, when people have psychological safety at work, they feel comfortable sharing concerns and mistakes without fear of embarrassment or retribution. They are confident that they can speak up and won't be humiliated, ignored, or blamed.



This description reveals the inherent interpersonal fears a person can face before speaking up. People are consciously and subconsciously calculating the risk of appearing ignorant, disruptive, or incompetent in nearly every workplace interaction. When invited to give an opinion or provided the opportunity to ask questions, "we all go through an implicit decision-making process, weighing the benefits and costs of speaking up" before deciding whether to speak at all and, if so, to what degree of honesty (Edmondson). This calculus also applies to admitting mistakes or providing feedback. Oftentimes, people are vulnerable to a logic of self-protection where silence becomes their default defence. In other words, they are inclined to think there's a higher chance of a negative outcome by saying the wrong thing as opposed to saying nothing. Edmondson's own research has uncovered a list of **implicit theories of voice**, which she describes as "beliefs about when it is and isn't appropriate

to speak to higher ups in an organization." The trends of these *taken-for-granted rules for voice at work* were found to be:

- Don't criticize something the boss may have helped create.
- Don't speak unless you have solid data.
- Don't speak up if the boss's boss is present.
- Don't speak up in a group about anything negative about the work to prevent the boss from losing face.
- Speaking up brings career consequences.

This instinct to remain silent is powerful and erodes the integrity of an organization's health and safety program. It can also lead to other negative outcomes, from poor productivity and organizational growth to blunted innovation and creative outcomes. Productions in arts and entertainment require a lot of knowledge-sharing and collaboration from a wide range of expertise. As Edmondson writes,



Psychological safety sets the stage for a more honest, more challenging, more collaborative, and thus also more effective work environment.



When compared to the self-protective approach of remaining silent, it becomes clear that this individual-oriented goal can stifle one's commitment or contributions to the shared goals of their groups (i.e., their team, their department, and the general workforce). Sustainable growth for the industry also depends on training new and young workers, meanwhile fear is scientifically proven to inhibit learning by impairing "analytic thinking, creative insight and problem solving" (Edmondson). These same inhibitions may reduce the value of

hiring the most acclaimed professionals in any given field. The brightest minds will not share the innovative ideas that come to them during projects when they feel psychologically unsafe to do so, which diminishes the return on investment of hiring them for their ingenuity.

Organizational leaders, such as supervisors, managers, and employers, can take immediate steps to help instill a culture of voice within their groups. Edmondson recommends these three interrelated practices to do so by methodically enhancing psychological safety:

1. Setting the stage

Set expectations to frame the work in terms of failure, uncertainty, and interdependence for clarity about why using one's voice matters to the group. Identifying what's at stake, why it's important, and for whom will emphasize the purpose of speaking up.

2. Inviting participation

Acknowledging gaps in the steps taken or plans for work ahead models situational humility to others in lower ranks. This followed with asking good questions and modelling active listening will demonstrate meaningful inquiry and inspire confidence that voice is welcome.

3. Responding productively

After eliciting responses, express appreciation by acknowledging the contributions to the team and giving thanks for the value added. In other contexts, this can also mean destigmatizing failure by looking forward toward progress, offering to help get there, and collaborating on the decision for next steps.

A culture of silence can smother the most robust and well-designed health and safety programs, potentially making the difference between life and death for workers. In the aftermath of a serious accident, nothing can be more disheartening than having a group of witnesses admit they thought something was wrong before the incident but chose not to say anything. The provincial regulations make it clear that all workers in BC have a responsibility to report hazards in their workplaces, including those to do with harassment and impairment; however, those in the chain of command need to take greater responsibility for building and reinforcing psychological safety at all levels of the organization to breathe life into a culture of voice.

Source: <https://fearlessorganizationscan.com/the-fearless-organization> by Professor Amy C. Edmondson of Harvard Business School



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Safety Quiz

Can You Spot the Hazards?

Check your safety knowledge. Can you spot nine safety hazards in this picture?



Answers on page 29

Common Ground

Live Events, Construction and the Importance of Occupational Health and Safety in a Multi-Employer Worksite

Some may believe that load-in and tear-down are distinctly different for live events and construction sites, when in reality they have very similar challenges and solutions when it comes to compliance with the *Workers' Compensation Act (WCA)* and the *Occupational Health and Safety Regulation (OHSR)*. There are similarities and differences between live events and construction sites, where each sector could likely learn from the other.

The similarities are clear:

- Both deal with a worksite and crew that is temporary.
- Both heavily rely on third parties, contractors, and possibly sub-contractors to execute projects.
- Both face challenges with establishing and operating a joint health and safety committee due to the temporary nature and use of third parties.
- Both can be indoors and outdoors and have increased risks from severe weather hazards.
- Both require site-specific orientations, secured perimeters and robust emergency plans.
- Both require lead organizer(s), who generally would be deemed “prime contractors” by WorkSafeBC. A prime contractor is usually the individual(s) or organization(s) undertaking a project. The prime contractor is responsible for ensuring overall site safety of a multi-employer workplace, which includes (but is not limited to) coordinating activities along with providing first aid and emergency response protocols.
- Both are fast-paced environments dealing with higher-risk work activities such as mobile equipment and machinery, scaffolding and temporary work platforms, fall protection and rigging, chemicals and compressed gases, electrical hazards and other physical agents such as noise and vibration.



There is no denying that live events and construction worksites are active, complex and dynamic environments. This is why proactive hazard identification and mitigation must be employed in the planning stage, along with robust risk management strategies that are regularly reviewed.

Employers (and prime contractors) must build robust safety programs, taking a multi-layered approach to controls so that if one control fails another one is there to protect workers at the worksite. These control methods include, but are not limited to:

Contractor pre-qualification and management

This helps ensure that contractors and subcontractors have:



The required skills, experience, training and certification



An occupational health and safety program for their organization



The required minimum insurance



Adequate supervision on site



Safety rules and expectations through documentation and orientation, shared in advance



Communication between the prime contractor and other contractors on site



A written agreement that clearly defines and outlines responsibilities for health and safety

Contractor management for a multi-employer workplace does not end there. It requires the oversight of the key elements of an occupational health and safety program including, but not limited to:

- **Written programs, policies and requirements:** when things are written down, they can be referenced, followed and fairly enforced. Alternatively, employers (and prime contractors) can use technology to train, document, report and share information with all workers, contractors, subcontractors and employers on site while complying with privacy and confidentiality laws.
- **Training and orientations:** if we don't train and orientate our workers, how can we expect them to know how to do their job well and how to do it safely? This is increasingly more important with new and young workers in the industry and the added challenges of "gap years" caused by the pandemic. Two measures to consider are:
 - Confirm that workers performing high-risk activities (i.e., rigging, fall protection, mobile equipment and working with chemicals or electricity) have up-to-date specialized training and certificates as applicable.
 - Use site orientations and daily pre-shift briefings to communicate safety expectations and requirements. This allows for safety to be discussed regularly before each shift and helps to raise awareness of the reasonably foreseeable hazards.
- **Inspections:** when you formalize inspections you reduce risk by dedicating people and time to identify hazards with fresh eyes that at other times may be only focused on their specific task at hand. This also helps to facilitate a worker's right to participate in health and safety at the workplace along

with demonstrating due diligence and proactively managing safety.

- **First aid:** by performing first aid assessments, you can ensure worksites have adequate first aid equipment, supplies, attendants and transportation during non-event times. First aid assessments for a workplace are a legislative requirement and help to systematically ensure all workers, including travelling crews, security and other workers, have been accounted for on multi-employer worksites. Actsafe provides a valuable tool specific to the industry to perform quick and online [first aid assessments](#). When it comes to event times with guests, more considerations should be made to ensure first aid and medical levels and capacities are adequate. Event organizers should consult with legal, perform risk assessments, review event safety guidance and work with an event medical provider along with city officials and emergency responders to ensure first aid is adequate for the event and to discuss when guests/patrons will enter the venue.
- **Risk assessments:** job hazard analysis and job safety planning provide an opportunity to identify the daily job information including tasks, equipment and location to help identify hazards and determine the controls (and ensure they are adequate). As the project progresses, risk assessments must be updated accordingly as risks change and new risks are identified.
- **Incident reporting and effective investigations:** when you report hazards, near misses or minor injuries, you can correct the hazard and contributing factors before the incident becomes a serious injury or a fatality. Processes for reporting

and investigating must be established and communicated on-site to workers.

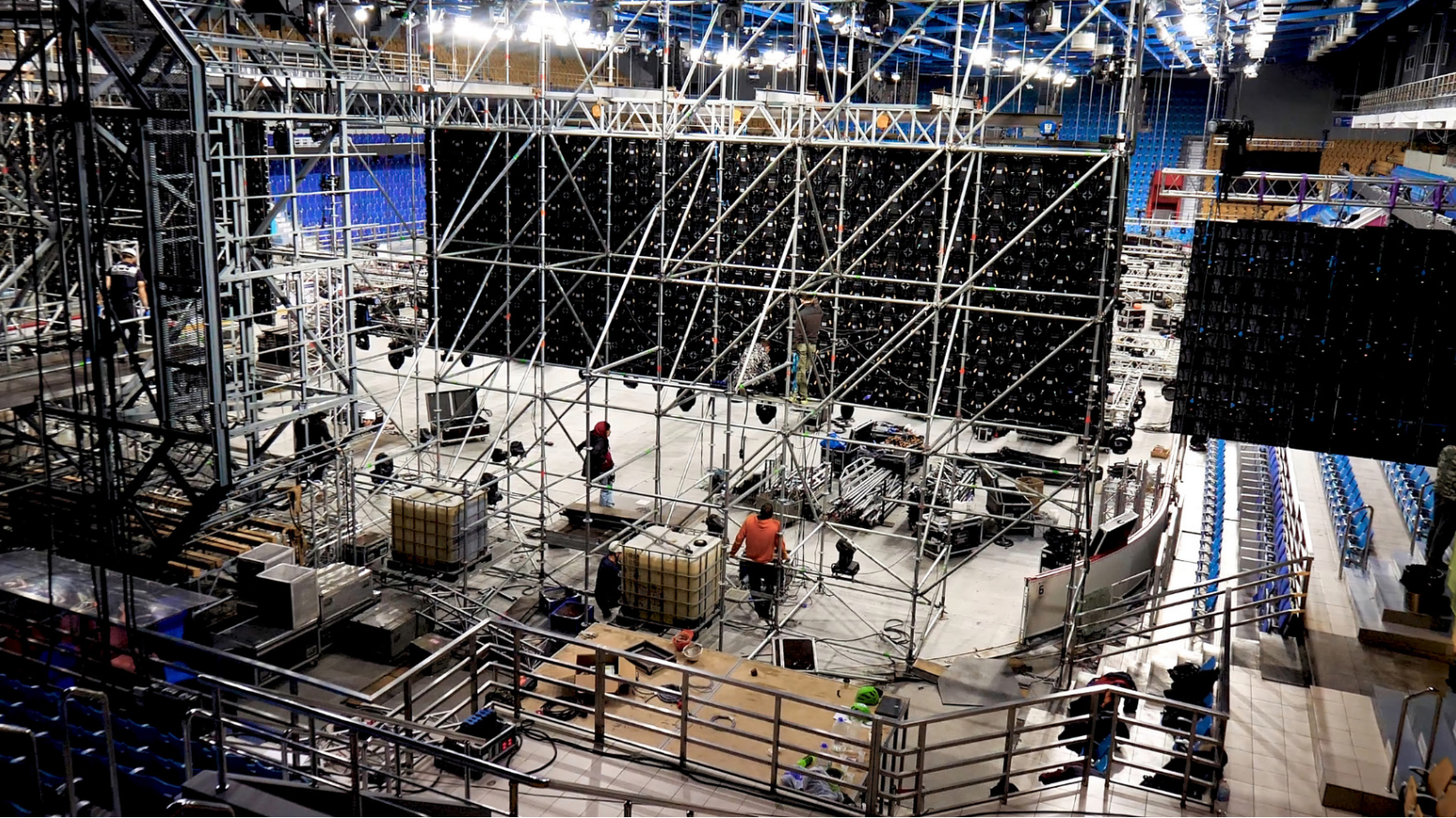
- **Joint health and safety committees:** recognizing that joint committees can pose a challenge for temporary worksites such as festivals and outdoor events, this may be one of the biggest returns on investment. Regular meetings can help to improve a safety culture mindset by ensuring corrective actions are completed promptly and employees/contractors are accountable for improving health and safety.
- **Emergency response plans:** this includes planning, training, tabletop exercises and drills, especially with ongoing threats of severe weather. Emergency planning includes ensuring workers are familiar with emergency notification alerts, shelter-in-place protocols and muster locations in the event of an emergency.



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It is important to have a designated safety position on site, similar to the construction safety officers on construction sites who help execute and monitor these health and safety activities. In addition to a designated role for safety, it's important to have project safety boards and required safety postings for the worksite, along with securing the perimeter, delineating hazardous work, and communicating personal protective equipment requirements.

There are unique factors and specific challenges to the live events industry which support the ongoing need to safely and effectively coordinate a multi-employer workplace, comply with WCA and OHSR and ensure due diligence of employers and prime contractors. A helpful resource is Actsafe's Multi-Employer [Due Diligence Checklist](#). The purpose of the checklist is to aid event organizers, promoters, venues and employers in coordinating activities to reduce risk through key elements of contractor pre-qualification

and management, along with the main pillars of an occupational health and safety program. This checklist also speaks to the importance of designating a prime contractor and ensuring written agreements identify responsibilities for health and safety. It is recommended to consult legal advice to determine your responsibilities for health and safety as a venue, promoter and/or event organizer.

Prime contractors, employers, venues and promoters all play a critical role in ensuring a safe workplace for all workers of a multi-employer worksite.

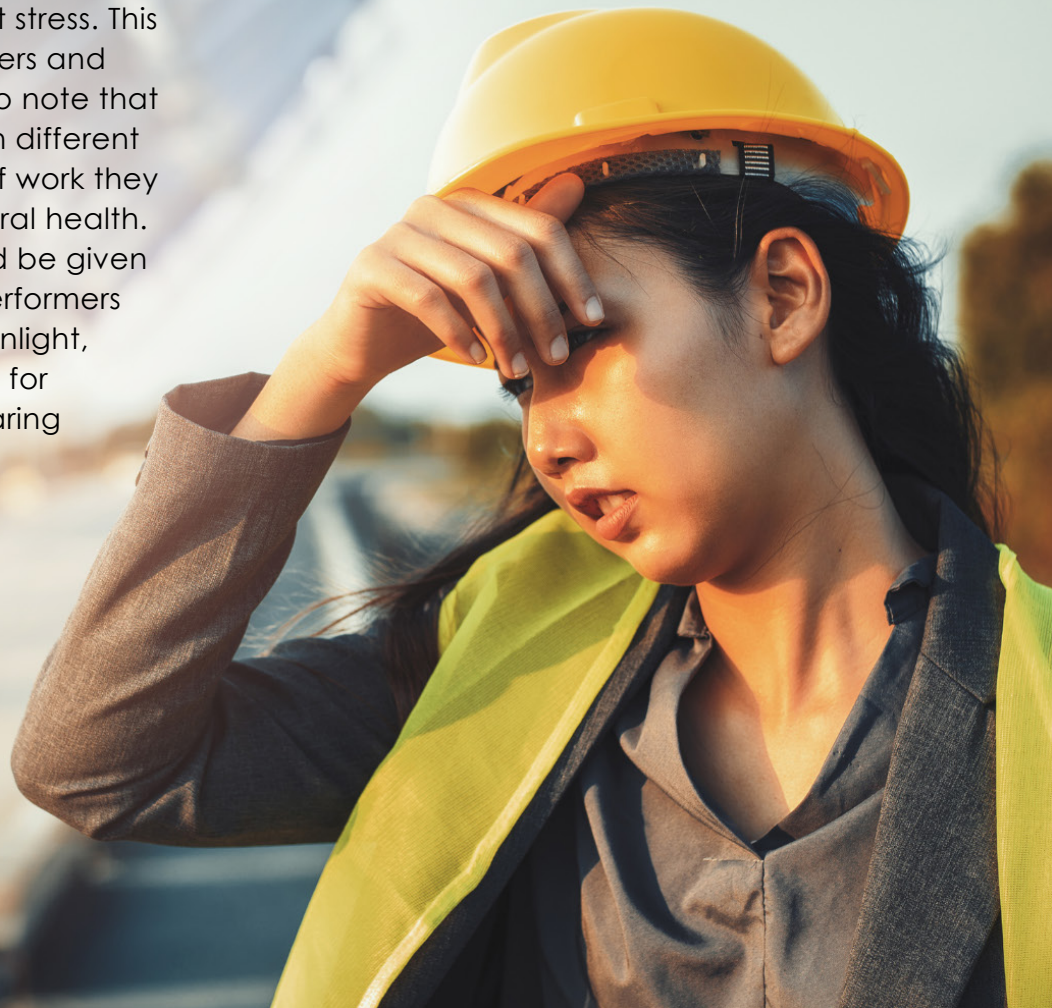
All of these items are mandatory requirements (i.e., the law). However, we need to remember that the reason they are the law is because they work. They work to make our workplaces and events safer; they work to save lives and prevent accidents by keeping workers safe; and most importantly they work to make sure workers go home to their families at the end of their shift.

Heat Cramps. Heat Exhaustion. Heat Stroke.

Preparing Workers and Employers for the Summer Heat

Heat stress

Our bodies naturally maintain a temperature between 36°C and 38°C. Sweating cools our bodies down, but if you work in a hot environment this might not be enough. If your body heats up faster than it can cool itself, you experience heat stress. This can lead to serious heat disorders and potential injury. It is important to note that heat affects different workers in different ways depending on the type of work they are conducting and their general health. Additional consideration should be given to specific situations such as performers exerting themselves in direct sunlight, workers wearing additional PPE for their position or performers wearing costumes that may not be seasonal.



How workers are exposed

There are three main causes of heat stress.

The environment

- Radiant heat from direct or indirect sunlight (reflection from pavement or kilns)
- Air temperature hotter than skin temperature (warms a worker up)
- High humidity (makes it harder for a worker to cool down)

The work

- The more active you are, the more heat you will produce.

The worker

- Conditioning (regular work in hot environments makes workers less prone to heat stress)
- Poor health, including obesity, advanced age, and medical conditions (the body responds poorly to overheating)
- Not staying hydrated
- Excess clothing or inappropriate personal protective equipment (they trap heat and prevent cooling) cardiac arrest

Potential risks related to heat exposure

As a worker's body heats up, it loses fluids and salt through sweat. As workers dehydrate, they are less able to cool themselves down. Workers in a hot environment should be aware of these warning signs of heat stress:

- Excessive sweating
- Dizziness
- Nausea

If heat stress is not recognized and treated early, it can lead to heat disorders, which have serious effects on the body.



These include the following.

Heat cramps

- Painful muscle cramps
- Can lead to heat exhaustion if left untreated

Heat exhaustion

- Shallow breathing
- Increased heart rate
- Weak, rapid pulse
- Cool, pale, clammy skin
- Sweating
- Weakness, fatigue, dizziness
- Headache and nausea
- Fainting
- Muscle cramps
- Can lead to heat stroke if left untreated

Heat stroke

- Hot, dry, flushed skin
- No longer sweating
- Agitation and confusion
- Decreased level of consciousness and awareness
- Headache
- Nausea and vomiting
- Seizures

- Increase in breathing rate
- Irregular pulse
- Shock
- Cardiac arrest



How to protect workers

Employers are required to develop an [exposure control plan \(ECP\)](#) and control measures to help protect against heat-related illness.

Production and supervisors share responsibility for ensuring that control measures, including the following, are implemented and that workers follow them:

- Workers know the risks and how to manage their heat exposure within permissible limits.
- Workers know to inform their supervisor or employer if they feel ill.
- Heat-related illness warning signs are posted and easily accessible by workers.
- Sunscreen is available to workers, as required.
- An easily accessible supply of cool, potable water is maintained.
- The environment and workers are being monitored regularly throughout the day.
- Workers are provided with and take appropriate rest breaks.

- Workers have areas where they can get away from the heat.

Here are some basic guidelines that workers can use to prevent heat-related illness:

- Stay hydrated by drinking water or electrolyte-replacement drinks and avoid high-sugar and caffeinated beverages.
- Don't wait until you're thirsty to rehydrate.
- Eat light meals.
- Wear sun-protective clothing, such as UV sunglasses and wide-brimmed hats. Wear light-coloured, loose-fitting clothing made of fibres that increase airflow.
- Put on sunscreen and reapply as necessary.
- Make use of shaded areas, cooling tents, and air conditioning in vehicles, trailers, holding areas, and indoor workspaces.
- Make use of air-movement machines (e.g., cooling or misting fans), if provided.
- Use your prescribed rest breaks to cool off.
- Monitor yourself and others around you for any signs or symptoms of heat-related illness.

Learn more

Resources to help employers and workers prepare for heat and extreme weather conditions this summer:

- [Heat Stress Safety Toolbox Talk](#)
- [Preventing Heat-Related Illness — Motion Picture Safety Bulletin](#)
- [Preventing Heat-Related Illness — Performing Arts Safety Bulletin](#)
- [Beat the Heat Blog](#)
- [WorkSafeBC Heat Stress](#)
- [IATSE 891 Heat Stress App](#)

Exposure Control Plan

HEAT TEMPLATE

HOW TO USE THIS TEMPLATE

An employer can use this template after determining that they need an exposure control plan (ECP) for heat based on the WorkSafeBC guideline [G7.29-1](#) heat stress assessment - acceptable measures and methods and [OHS Regulation 5.54](#) exposure control plan.

This template is intended for employers to use as a starting point, giving them some descriptions and suggestions related to the topics that employers have the responsibility to include in their ECP.

All employers must cover the topics below in their ECP to be in compliance with the [OHS Reg 5.54](#).

- Purpose and responsibilities;
- Risk identification, assessment and control;
- Education and training;
- Written work procedures, when required;
- Hygiene facilities and decontamination procedures, when required;
- Health monitoring, when required;
- Documentation, when required.

The ECP must be reviewed at least annually by the employer, in consultation with the joint committee or the worker health and safety representative, as applicable. Additionally, the Extreme Heat ECP must be updated as necessary, for example at the start of a new production or performance and/or when there has been a significant change in location and/or work being performed.

INSTRUCTIONS ON HOW TO USE THIS TEMPLATE EFFICIENTLY

1. Assess and understand your workplace.

- a) Who will be exposed to the heat (titles and dep.)
- b) What activities (light, moderate, heavy)
- c) How long will it take (duration of exposure)
- d) When will filming take place (morning/afternoon, summer/fall)
- e) Where is the location of production (lake, forest, desert, indoors)
- f) What other elements can affect the workers (costumes, clothing, PPE)
- g) How to protect your workers (engineering control, administrative control, personal protective equipment)
- h) Which method will be used to measure the heat (WBGT, Humidex, or Dry Bulb)

2. Read the whole template.

- a) Check what is applicable
- b) Remove, add, or adapt the template to reflect your production's needs (do not keep things that are not in place)

[DOWNLOAD TEMPLATE](#)

Safety at the Roadside

What Workers Need to Know

This article deals with traffic and vehicle hazards in roadside work zones. You will also need to consider hazards associated with your specific work activities.

Understand the hazards

Working close to traffic is dangerous. Each roadside work site has its own unique set of hazards. Make sure your employer or supervisor has informed you of the hazards at your worksite before beginning work.

Be aware that the types of hazards can change over the course of your work shift. Traffic volumes can increase, for example, or changing light levels can reduce drivers' visibility.

Potential hazards around the worksite

- Take note of any work vehicles or mobile equipment you need to be aware of.
- Consider if work vehicles will be entering or exiting the worksite over the course of the day.
- Store your equipment and supplies in an area where they won't get hit and you can safely access them.

Potential hazards on the road

- Be aware if you are working near an intersection with traffic coming from multiple directions.
- Measure how much space you have between your worksite and the roadway. Be aware of your location vis-à-vis traffic, cyclists and pedestrians as you work.





- Be aware of the visibility of approaching drivers. Check to see if there are any curves, crests of hills, trees and bushes, or parked vehicles.
- Take note of any overhead cables, railway crossings or rights-of-way.
- Be aware of other roadside work or traffic control going on nearby.

Potential traffic hazards

- Be aware of the type of traffic that is passing by — passenger vehicles, buses, large trucks.
- Large vehicles such as commercial trucks are often wider than normal vehicles and may have protruding side mirrors.
- Be aware of vehicles travelling faster than the speed limit.
- Identify any cycle lanes. What is the volume of cyclists?

Look at the local area

- Be aware of delivery vehicles, buses or other vehicles that may periodically block signage or reduce road width.
- Identify any traffic entering or exiting nearby commercial premises that could block signage or obstruct visibility of you or your co-workers.

- Consider any police, ambulance or fire stations you should be aware of.

Look at pedestrians

- Be aware of any pedestrian traffic near your worksite. Is there a clear path for pedestrians to travel safely, including those with mobility issues, such as the elderly or disabled?
- Be aware of any children in the vicinity. Identify nearby schools, parks, playgrounds, etc.

Look at the environment

- Consider if the weather may impact visibility of drivers (e.g., fog, heavy rain).
- Be aware of the road conditions. Are they slick or slippery?
- Be aware of any light conditions or location of the sun that may affect drivers' visibility.

Look at what might change

Consider how the above hazards may change over the course of your work. For example:

- Rush-hour traffic flows
- School-run traffic and parking
- Special events
- Weather, amount of daylight, and road surface conditions

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Slips, Trips, and Falls

Essential Tips for Staying Safe on the Job

Every year, workers are injured on the job from slips, trips, and falls. This can result in a minor injury like a sprain, strain, or bruise but it can also be more serious like a head injury. Preventative measures are crucial.

Slips happen when there's insufficient grip or traction between footwear and the walking surface.

Trips happen when a loss of balance occurs from a foot colliding with an object or a misstep.

Falls are a direct result of a loss of footing.

Here are some suggestions on how to stay safe when working around slip, trip, and fall hazards.

Motion picture

- **Housekeeping**
Practice good housekeeping. Pick up trash and clutter and put things away after using them. Keep walkways and exits clear.
- **Lighting**
Make sure there is adequate lighting throughout all work areas.
- **Walking Surfaces**
Watch out for uneven floors.
- **Cords and Cables**
Cover cables and cords with cable mats, carpets, or brightly coloured tape.
- **Snow and Ice**
Clear snow and ice. Use de-icer to help keep walkways clear.
- **Footwear**
Choose proper footwear for the task and conditions.

Performing arts

- **Housekeeping**
Practice good housekeeping. Pick up trash and clutter and put things away after using them. Keep walkways and exits clear.
- **Dollies**
Ensure dollies are put away after use.
- **Lighting**
Make sure there is adequate lighting throughout all work areas.
- **Walking Surfaces**
Watch out for uneven floors.
- **Water**
Keep the area clear of water.

Learn more

- [Slips, Trips, and Falls — Motion Picture Toolbox Talk](#)
- [Slips, Trips, and Falls — Performing Arts Toolbox Talk](#)
- [Preventing Slips, Trips, and Falls in the Workplace — WorkSafeBC](#)



Don't let a slip, trip, or fall stop the show.

Here's what you can do to help prevent an injury while working on set.

- Wear footwear appropriate for the task
- Cover cables and keep walkways clear and well marked.
- Plan and organize your workspace
- Conduct risk assessments and implement controls
- Use equipment and techniques for moving supplies



Learn more about preventing slips, trips, and falls at worksafebc.com/arts-entertainment

WORK SAFE BC

2024 BC Arts and Entertainment Safety Conference

Highlights

The recent two-day conference, held on April 3 and 4, 2024, was a resounding success, marking a significant milestone as Actsafe celebrated its **25th anniversary**. The event featured **13 engaging sessions** covering a wide range of industry topics, a thought-provoking panel discussion, and

an awards gala recognizing outstanding achievements of industry professionals. With **190 attendees**, the conference provided ample networking opportunities and valuable insights for all participants, making it a memorable and impactful celebration of Actsafe's legacy and future.

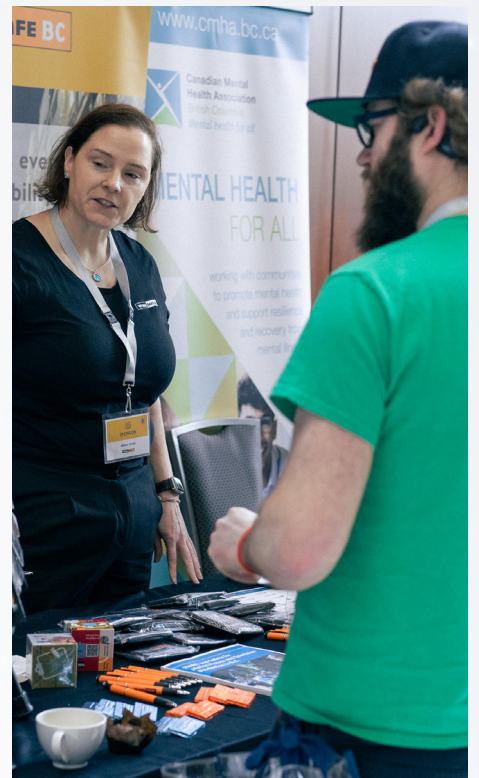
Captured moments





“The Actsafe staff went above and beyond to be helpful, welcoming, and informative and made an in-person experience really great. Well done team!”

- CONFERENCE ATTENDEE



Glimpses from the awards gala night



Safety in Entertainment Awards

Nominations Open!

The Actsafe Safety in Entertainment Awards recognize individuals and organizations who were ambassadors and pioneers for safety over the course of the year in the arts and entertainment industry.

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Motion Picture Safety Awareness

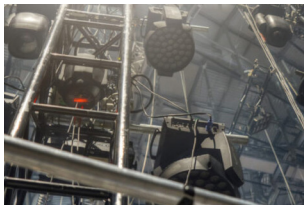
[Learn More & Register](#)

Performing Arts & Live Events



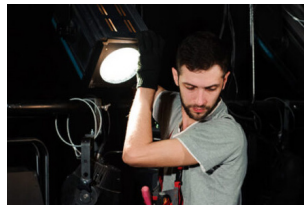
Performing Arts Safety for Supervisors

[Learn More & Register](#)



Performing Arts Safety Awareness

[Learn More & Register](#)



Live Performance Electrical Certification

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Health & Safety Fundamentals



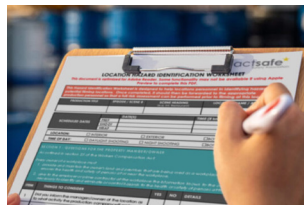
Incident Investigations

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Workplace Inspections

[Learn More & Register](#)



Hazard Identification

[Learn More & Register](#)



Joint Health & Safety Committee Fundamentals

[Learn More & Register](#)

Stand out from the crowd

Highlight your completed course certificates via Actsafes's Worker Training Records system

UPDATE NOW

STAR
Safety Training And Records
SYSTEM

Specialized Health & Safety



Occupational First Aid Level 3

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Occupational First Aid Level 1

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WHMIS 2015

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Transportation of Dangerous Goods

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Motion Picture Propane Heater Safety

[Learn More & Register](#)



General Crew Firearms and Props Firearms Safety

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Anti-Bullying and Harassment

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COVID-19 Safety Procedures

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Equipment Training



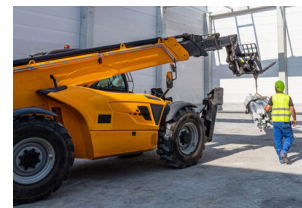
Fall Protection

[Learn More & Register](#)



Aerial and Scissor Lift

[Learn More & Register](#)



Telehandler

[Learn More & Register](#)



Skid Steer

[Learn More & Register](#)



Forklift

[Learn More & Register](#)

The Directors Guild of Canada, British Columbia is a proud supporter of the Actsafe Safety Association

Representing key creative and logistical personnel in the film and television industry in British Columbia and the Yukon
dgcbbc.com

[VIEW ALL COURSES](#)

MAXIMIZE YOUR REACH

Advertising Opportunities

Promote your health & safety products or services to BC's arts & entertainment workers, supervisors and employers

7k
members

Website Banner Ad

- Monthly advertising
- URL to your website
- Extended reach to over **7k visitors monthly**
- Promoting H&S products or services
- Ad size:
1650 (w) x 250 (h)
- \$350 per month

22k
members

E-newsletter Banner Ad

- Monthly advertising
- URL to your website
- Extended reach to over **22k opted-in subscribers**
- Promoting H&S products or services
- Ad size:
600 (w) x 200 (h)
- \$250 per month

29k
members

Website & E-newsletter

- Monthly advertising
- URL to your website
- Reach over **29k industry members**
- Website banner ad size: 1650 (w) x 250 (h)
- E-newsletter banner ad size: 600 (w) x 200 (h)
- \$500 per month

How to book?

Email communications@actsafe.ca to check available spots and reserve today.

CONTACT US

New Online Store

Your go-to online store for essential safety products at special prices for the arts and entertainment industry members:

- First aid kits
- Respiratory masks
- Safety eyewear
- Personal protective equipment
- And much more!

Stay Tuned!

**COMING
SOON**

SHOP SOON

Enhanced delivery service from warehouses in Vancouver's Lower Mainland, Interior, and Vancouver Island

Price giveaways must be picked up at Actsafe office.



Celebrate Safety Excellence!

Do you know a member who stands out for their dedication and outstanding work? This is your chance to highlight their contributions and celebrate their commitment to a safer workplace.

[NOMINATE NOW](#)



ACTSAFE GIVES BACK

Bursaries Available!

Actsafes Gives Back is a program that helps workers in the BC arts & entertainment industry upgrade their safety training. Whether you're transitioning between industries, starting a career in arts and entertainment, or are a seasoned professional, Actsafes Gives Back has a training package for you.

[Nominations open in fall.](#)

[EXPLORE TRAINING PACKAGES](#)



Looking for Work?

Stand Out From the Crowd



Highlight your completed course certificates via Actsafe's [Worker Training Records System](#)

You can provide potential employers and union dispatch departments fast and easy access to verify you have completed mandatory training by ensuring your certificates are made available.

How to share your certificates?

- Log into your [STAR](#) account and click the PROFILE tab.
- Scroll down to the USER AGREEMENTS section.
- Under ADVANCED SEARCH, check the first bullet: *"I agree that all my training records and certificates can be searched and downloaded, so my qualifications may be verified by third parties"*.
- Ensure your certificates from both Actsafe's training as well as other training organizations are uploaded to the system to increase your odds of getting the gig!

NOTE: All personal information will remain confidential. Completed training can be viewed by simply searching by your name or email.

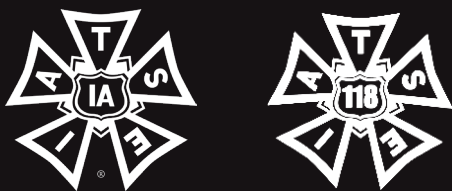
UPDATE NOW



THE UNION BEHIND ENTERTAINMENT



IATSE | www.iatse.net



Proud to support the Actsafe Safety Association and their mission to build healthy and safe workplaces.

Representing employees in the motion picture industry within the Province of British Columbia and Yukon Territories.

Teamsters provide all departments with safe, courteous and reliable service.



The BCRSP sets certification standards for the occupational health and safety profession & administers the CRSP® and CRST® certification schemes.
For more information: www.bcrsp.ca.

PRESS PLAY ON MORE CANADIAN CONTENT

Safety Quiz Answers

Potential safety hazards in the picture below



Wildfire & smoke

Wildlife (bears, coyotes)

Pests (ticks, ants, bugs)

Risk of electrocution

No lighting on stage or for the audience after sunset

No clear shore-to-water markings

Walkway not secured to the stage

Floating walkway without guardrails

Floating stage without guardrails

Answers from page 5



Actsafes is a not-for-profit health and safety association supporting British Columbia's arts and entertainment industries.

Contact us:

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info@actsafe.ca | 604-733-4682.

For advertising opportunities in this e-publication, please contact:
communications@actsafe.ca or call 1-888-229-1455.

